

**St. Eligius Arts and Sciences Competition**  
**November 16, 2019**  
**Score Sheet**

**Entrant Name** \_\_\_\_\_

Entry # \_\_\_\_\_

**Entry Description** \_\_\_\_\_

Table # \_\_\_\_\_

**Experience Level      Entry Category**

- Select One  
 **Novice**  
 **Artisan**  
 **Experienced**

- Select One  
 **Paper & Ink** – Fine art, C&I, bookbinding, etc  
 **Metal, Glass, Clay, & Wood** – Armor, jewelry, stained glass, cabinetry, etc  
 **Fiber, Fabric, & Leather** – Spinning, weaving, sewing, leatherwork, etc  
 **Food & Consumables** – Food, beer, toothpaste, cosmetics, etc  
 **Non-Tangible Research** – Martial artistry, theoretical methods, conceptual arts

		Low		Average		High	
<b>Complexity &amp; Workmanship</b>							
Difficulty of project attempted	0	1	2	3	4	5	/ 15
Sophistication of project goals	0	1	2	3	4	5	
Use of finesse in elements of project	0	1	2	3	4	5	

<b>Authenticity</b>							
Period example(s)/inspiration shown/discussed	0	1	2	3	4	5	/ 15
Period-appropriate look/feel/sound or context of entry	0	1	2	3	4	5	
Details that contribute to the illusion of authenticity	0	1	2	3	4	5	

<b>Appropriateness &amp; Creativity</b>							
Use of period materials/processes &/or justifiable substitutions	0	1	2	3	4	5	/ 15
Problem solving and adaptation of period practices	0	1	2	3	4	5	
Utility/function of project matches period usage	0	1	2	3	4	5	

<b>Documentation &amp; Presentation</b>							
Explains historic context of time, location, culture	0	1	2	3	4	5	/ 15
Explains period materials/process & differences from entry, if appropriate	0	1	2	3	4	5	
Relevant, reputable sources cited	0	1	2	3	4	5	

**TOTAL**

/ 60

**BONUS POINTS**

**Discretionary Bonus Points**

Bonus points for extraordinary skill, effort, creativity, etc.		0		1		2		3		4		5	
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Good Work

Great Work

Extraordinary

/ 5

Judge Name \_\_\_\_\_

Email \_\_\_\_\_

Please use the space below to write thoughtful, **actionable** comments.  
Not all spaces must be filled out.

Complexity & Workmanship \_\_\_\_\_

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Authenticity \_\_\_\_\_

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Appropriateness & Creativity \_\_\_\_\_

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Documentation & Presentation \_\_\_\_\_

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Other Comments \_\_\_\_\_

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