St. Eligius Arts & Sciences Competition November 23, 2024 Score Sheet

Entrant Name		Table #
Entry Description		
Experience Level Entry Category	l	
Paper & Ink – Fine art, C&I, bookbinds ☐ Artisan ☐ Metal, Glass, Clay, & Wood – Armor, ☐ Fiber, Fabric, & Leather – Spinning, v ☐ Food & Consumables – Food, beer, too	jewelry, stained glass, car veaving, sewing, leatherw	binetry, etc vork, etc
Complexity & Workmanship	Room to Grow Hits the Mark Excellent	
Difficulty of project attempted Sophistication of project goals Use of finesse in elements of project	0 1 2 3 4 5	
Authenticity Period example(s)/inspiration shown/discussed Period-appropriate look/feel/sound or context of entry Details that contribute to the illusion of authenticity	0 1 2 3 4 5	/ 15
Appropriateness & Creativity	0 1 2 3 4 3	
Use of period materials/processes &/or justifiable substitutions Problem solving and adaptation of period practices Utility/function of project matches period usage	0 1 2 3 4 5 0 1 2 3 4 5 0 1 2 3 4 5	/ 15
Documentation & Presentation		
Explains historic context of time, location, culture Explains period materials/process & differences from entry, if appropri Relevant, reputable sources cited	0 1 2 3 4 5 ate 0 1 2 3 4 5 0 1 2 3 4 5	/ 15
		TOTAL
	k k iary	/ 60
	Good Work Great Work Extraordinary	BONUS POINTS
Discretionary Bonus Points Bonus points for extraordinary skill, effort, creativity, etc.	0 1 2 3 4 5	/ 5

Judge Name
Email
Please use the space below to write thoughtful, actionable comments. Not all spaces must be filled out.
Complexity & Workmanship
Authenticity
Appropriateness & Creativity
Documentation & Presentation
Other Comments