

St. Eligius Arts and Sciences Competition

November 10, 2018

Entrant Name _____

Entry # _____

Entry Description _____

Table # _____

Experience Level

- Select One
- Novice
 - Artisan
 - Experienced

Entry Category

- Select One
- Paper & Ink** – Fine art, C&I, bookbinding, etc
 - Metal, Glass, Clay, & Wood** – Armor, jewelry, stained glass, cabinetry, etc
 - Fiber, Fabric, & Leather** – Spinning, weaving, sewing, leatherwork, etc
 - Food & Consumables** – Food, beer, toothpaste, cosmetics, etc
 - Research** – ALL Research papers must be submitted by 10/27/18.

Score Sheet

	Low					Average	High							
Complexity & Workmanship	0	1	2	3	4	5		0	1	2	3	4	5	/ 15
Difficulty of project attempted	0	1	2	3	4	5		0	1	2	3	4	5	/ 15
Neat and well-constructed	0	1	2	3	4	5		0	1	2	3	4	5	
Ornamentation and finishing techniques	0	1	2	3	4	5		0	1	2	3	4	5	

	Low					Average	High							
Authenticity	0	1	2	3	4	5		0	1	2	3	4	5	/ 15
Period example(s)/inspiration(s) shown/discussed	0	1	2	3	4	5		0	1	2	3	4	5	/ 15
Period-appropriate look/feel/sound of entry	0	1	2	3	4	5		0	1	2	3	4	5	
Details that contribute to the illusion of authenticity	0	1	2	3	4	5		0	1	2	3	4	5	

	Low					Average	High							
Appropriateness & Creativity	0	1	2	3	4	5		0	1	2	3	4	5	/ 15
Period materials &/or justifiable substitutions	0	1	2	3	4	5		0	1	2	3	4	5	/ 15
Period process &/or justifiable process substitution	0	1	2	3	4	5		0	1	2	3	4	5	
Problem solving and adaptation of period practices	0	1	2	3	4	5		0	1	2	3	4	5	

	None		Light		Adequate		
Documentation & Presentation	0	1	2	3	4	5	/ 10
Explains historic context of time, location, culture	0	1	2	3	4	5	/ 10
Explains/describes period materials & process	0	1	2	3	4	5	
Explains/describes entry's materials & process	0	1	2	3	4	5	
Explains differences between period and entry materials & process	0	1	2	3	4	5	
Relevant, reputable sources cited	0	1	2	3	4	5	

TOTAL

/ 55

BONUS

	Good Work		Great Work		Extraordinary		
Discretionary Bonus Points	0	1	2	3	4	5	/ 5
Bonus points for extraordinary skill, effort, creativity, etc.	0	1	2	3	4	5	/ 5

Judge Name _____

Email _____

Please use the space below to write constructive, thoughtful comments.

Complexity & Workmanship _____

Authenticity _____

Appropriateness & Creativity _____

Documentation & Presentation _____

Other Comments _____
